

**RETURN TO SENDER**

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**RECORD:** RCA 447-0638 "Return to Sender" by Elvis Presley

**FOOTWORK:** Opposite, Directions for the man except where noted

**SEQUENCE:** A,B,C,A,B(MOD),A,B(MOD),ENDING

**RATING:** Phase IV+1 unphased (left side pass)

**RHYTHM:** Jive

**SPEED:** 43 RPM

**INTRO****1-4 WAIT;; SLOW SIDE BREAKS; QUICK SIDE BREAKS;**

[1-2] in OFP M fcg WALL hnds at waist & IF of body wait 2 meas;;

a1,-,a3,-; [3] {SLOW SIDE BREAKS} sd L/sd R,-, cl L/cl R,-;

a1,a2,a3,a4; [4] {QUICK SIDE BREAKS} sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R;

*NOTE: when stepping apart swing hnds out with elbows tight to side,  
when stepping tog swing hnds bk in front of body.]*

**PART A****1-4 SD TCH SD CHASSE; CHG PLACES R TO L;; CHG PLACES R TO L;;**

1,2,3a,4; [1] {SD TCH SD CHASSE} blend to CP WALL sd L, tch R, sd R/cl L, sd R;

1,2,3a,4; [2] {CHG PLACES R TO L} in SCP LOD rk bk L, rec R, sd L/R, L to CP LOD;

1a,2,3,4; [3] sip R/L, R (W trns RF und jnd lead hnds L/R, L) to LOFP LOD,  
{CHG PLACES R TO L} rk apt L, rec R;

1a,2,3a,4; [4] fwd L/R, L trn LF (W trn RF und jnd lead hnds), sd R/L, R RT hnds jnd M fcg COH;

**5-8 MIAMI SPECIAL;; SHLDR SHOVE;; OPEN BREAK & REC;**

1,2,3a,4; [5] {MIAMI SPECIAL} rk apt L, rec R, fwd L/R, L trng RF  $\frac{3}{4}$  to lead W to trn LF  $\frac{3}{4}$   
und jnd R hnds put jnd R hnds over M's head so hnds rest beh M's neck fcg RLOD;

1a,2,3,4; [6] sd R/L, R, {SHLDR SHOVE} releasing R hnds rk apt L, rec R trn RF (W LF);

1a,2,3a,4; [7] sd L/cl R, sd L twd ptrn lower & brush M's L & W's R shldr tog as begin to rise,  
trn LF to fc ptrn bk R/L, R to LOFP WALL;

1,-,-,4; [8] rk apt L brng M's R (W's L) hnd up along sd of body & trn palms out,-,-,  
lower hnds rec R;

**PART B****1-2 CHASSE L,, RIVERBOAT SHUFFLE;; FWD TRIPLE,,**

1a,2,3,4; [1] {CHASSE L} no hnd jnd sd L/R, L, {RIVERBOAT SHUFFLE} XRIF lower R shldr arms XIF of  
body & snap fingers, sd L & uncross arms;

1,2,3a,4; [2] XRIB lower L shldr arms XIF of body & snap fingers, sd L & uncross arms,  
fwd R/L, R to SCP LOD;

**3-8 SWIV WK 2,, THROWAWAY; AMERICAN SPIN,,; CHG PLACES L TO R;; BASIC RK,,;**

1,2,3a,4; [3] {SWIV WK 2} fwd L, R with swiv action, {THROWAWAY} sip L/R, L (W fwd R/L, R trn  $\frac{1}{2}$  LF);

1a,2,3,4; [4] sip R/L, R (W bk L/R, L) to LOFP LOD, {AMERICAN SPIN} rk apt L, rec R;

1a,2,3a,4; [5] sip L/R, L, R/L, R (W R/L, spin RF on R, L/R, L);

1,2,3a,4; [6] {CHG PLACES L TO R} rk apt L, rec R, fwd L/R, L trn RF (W trn LF und jnd lead hnds);

1a,2,3,4; [7] sd R/L, R to LOFP WALL, {BASIC RK} rk apt L, rec R;

1a,2,3a,4; [8] sd L/R, L, sd R/L, R to CP;

**PART C****1-3 FALLAWAY THROWAWAY;; CHG PLACES L TO R TO TANDEM;;**

- 1,2,3a,4 [1] {FALLAWAY THROWAWAY} in SCP LOD rk bk L, rec R, sd L/R, L CP LOD;  
 1a,2,3,4; [2] sip R/L, R (W bk L/R, L) with R hnds jnd, {CHG PLACES L TO R TO TANDEM} rk apt L, rec R;  
 1a,2,3a,4; [3] sip L/R, L (W trn LF und jnd R hnds), sip R/L, R lead W arnd beh M chg to M's L & W's R hnds;

**4-8 LT SD PASS;; LINK RK;; RK REC KICK BALL CHG 2X;; SWIV WK 2;;**

- 1,2,3a,4; [4] {LT SD PASS} rk apt L, rec R, sip L/R, L lead W to trn LF und jnd lead hnds to LOFP LOD;  
 1a,2,3,4; [5] sip R/L, R, {LINK RK} rk apt L, rec R;  
 1a,2,3a,4; [6] fwd L/R, L trng RF to CP WALL, sd R/L, R;  
 1,2,3a,4; [7] {RK REC KICK BALL CHG 2X} in SCP LOD rk bk L, rec R raising L knee slightly,  
 kick L fwd/take wt on ball of L, replace wt on R raising L knee slightly;  
 1a,2,3,4; [8] kick L fwd/take wt on ball of L, replace wt on R, {SWIV WK 2} fwd L, R with swiv action;

**PART B (MOD)****1-2 CHASSE L,, RIVERBOAT SHUFFLE;;; FWD TRIPLE,,**

- [1-2] repeat meas 1-2 of part B;;

**3-8 SWIV WK 2,, THROWAWAY; AMERICAN SPIN;; LINK RK;; RK REC SWIV WK 4,,;**

- [3-5] repeat meas 3-5 of part B;;  
 1,2,3a,4; [6] {LINK RK} rk apt L, rec R, fwd L/R, L trng RF to CP WALL;  
 1a,2,3,4; [7] sd R/L, R, {RK REC SWIV WK 4} in SCP LOD rk bk L, rec R;  
 1,2,3,4; [8] fwd L, R, L, R with swiv action;

**ENDING****1-2 THROWAWAY TO TANDEM; KICK BALL CHG 2X;**

- 1a,2,3a,4; [1] {THROWAWAY TO TANDEM} sip L/R, L (W fwd R/L, R trn ½ LF), sip R/L, R  
 (W trn LF ½ L/R, L) to tandem both fcg LOD w lead hnds jnd raising L knee slightly;  
 1a,2,3a,4; [2] {KICK BALL CHG 2X} kick L fwd/take wt on ball of L, replace wt on R raising L knee  
 slightly, kick L fwd/take wt on ball of L, replace wt on R;

**3-6 CHICKEN WKS 2 SLOW & 4 QUICK;; LINK RK;; RK BK & HOLD,,**

- 1,-,3,-; [3] {CHICKEN WKS 2 SLOW & 4 QUICK} (W swiv RF to fc M) bk L,-, R,-;  
 1,2,3,4; [4] bk L, R, L, R;  
*NOTE: as M steps bk W trns toes out before taking wt on each foot causing swiv action*  
 1,2,3a,4; [5] {LINK RK} rk apt L, rec R, fwd L/R, L trng RF to CP WALL;  
 1a,2,3,-; [6] sd R/L, R, {RK BK & HOLD} in SCP LOD rk bk L,-;